



The University of Jordan
Accreditation & Quality Assurance Center

COURSE Syllabus

1	Course title	Turkish Poetry
2	Course number	2204334
3	Credit hours (theory, practical)	3
	Contact hours (theory, practical)	3
4	Prerequisites/corequisites	2204327 / Introduction to Turkish Literature
5	Program title	Bachelor's Degree in Turkish and English
6	Program code	2203
7	Awarding institution	University of Jordan
8	Faculty	Foreign Languages
9	Department	Asian Languages
10	Level of course	Third year
11	Year of study and semester (s)	Third year/ second semester
12	Final Qualification	BA
13	Other department (s) involved in teaching the course	-
14	Language of Instruction	Turkish
15	Date of production/revision	

16. Course Coordinator:

Office number: 78

Office hours:

Phone number: 24817

Email:

17. Other instructors:

Office numbers, office hours, phone numbers, and email addresses should be listed.

18. Course Description:

As stated in the approved study plan.

This course starts with the (classical) masterpieces of the 16th and 17th Century poets Nedim, Fuzuli and Baki...(Divan Şiiri), goes on with the most known poetry of the 19th Century (Tanzimat Şiiri) from Namık Kemal, Şinasi and Ziya Paşa ..., and ends with the modern perfection of the works of the 20th Century (Cumhuriyet Dönemi)-Republican Era-poets.

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19. Course aims and outcomes:

A- Aims:

Expose students to various characteristics of poetry
 Expose students to various characteristics of poetry structure
 Analyze poems from different periods of Turkish literature

B- Intended Learning Outcomes (ILOs): Upon successful completion of this course students will be able to ...

- B1. know various characteristics of poetry
 B2. recognize various characteristics of poetry structure
 B3. analyze poems from different periods of Turkish literature
 B4. grasp theoretic extent of poems skill
 B5. be informed about poems type
 B6. be informed about Turkish poems' types

20. Topic Outline and Schedule:

Topic	Week	Instructor	Achieved ILOs	Evaluation Methods	Reference
Genel Şiir Bilgisi	1.hafta		B1		Giriş
Türk Şiirinde Şekil ve Tür, Türk Şiirinin Tasnifi	2.hafta		B1, B2, B4, B5		Örnek Metinler (Yunus Emre, Karacaoğlan)
Türk Halk Şiiri	3-5.hafta		B3, B6		Örnek Metinler (Yunus Emre, Karacaoğlan)
Klasik Türk Şiiri	6.hafta		B3, B6		Örnek Metinler (Fuzuli,Baki,N edim,Ş.Galib

)
Modern Türk Şiiri (Tanzimat dönemi)	7.hafta		B3, B6		Örnek Metinler (Şinasi,N.Kemal, A.Hamit)
Modern Türk Şiiri (S. Fünun ve Fecr-i Âti)	8.hafta		B3, B6		Örnek Metinler (Fikret,A.Haşim)
<u>Ara sınav ve ödev teslimi</u>	9.hafta		-		
Modern Türk Şiiri (Milli Edebiyat)	10.hafta		B3, B6		Örnek Metinler (Y.Kemal, Akif)
Modern Türk Şiiri (Milli Edebiyat)	11.hafta		B3, B6		Örnek Metinler (Z.Gökalp,N.Hikmet)
Modern Türk Şiiri (Cumhuriyet Dönemi)	12.hafta		B3, B6		Örnek Metinler (F.Nafiz,Tanpınar,C.Sitki)
Modern Türk Şiiri (Cumhuriyet Dönemi)	13.hafta		B3, B6		Örnek Metinler (N.Fazıl,A.halet)
Modern Türk Şiiri (Cumhuriyet Dönemi)	14.hafta		B3, B6		Örnek Metinler (S.Karakoç, , A.Nihat)
Modern Türk Şiiri (Cumhuriyet Dönemi)	15.hafta		B3, B6		Örnek Metinler (C.Süreya, ,Necatigil)
Modern Türk Şiiri (Cumhuriyet Dönemi)	16.hafta		B3, B6		Örnek Metinler (E.Beyazıt,A.İnan,A.Arif)

21. Teaching Methods and Assignments:

Development of ILOs is promoted through the following teaching and learning methods:

- 1.Theoretical: Reading about poem, structure of poem, characteristics of Turkish poems.
- 2.Practical: Analysing poems from different types of turkish poems and dicussing on this **poems**.
3. Listening poems cd.

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22. Evaluation Methods and Course Requirements:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Participation and activities (Quiz, HW, CW)	: %20
Mid-term Exam	: %30
Final Exam	: %50

23. Course Policies:

A- Attendance policies:

Only the number of absences allowed by the university is accepted. Low attendance influences the participation mark (An absent student cannot participate).

B- Absences from exams and handing in assignments on time:

Mid-term and finals can be made up with an official excuse. Quizzes can **never** be made up no matter how justified your absence was.

C- Health and safety procedures:

D- Honesty policy regarding cheating, plagiarism, misbehavior:

Strict

E- Grading policy:

Strict

F- Available university services that support achievement in the course:

24. Required equipment:

Computer, data show

25. References:

A- Required book (s), assigned reading and audio-visuals:

Şiir Tahlili, Şerif Aktaş, Akçağ Yay., Metin Tahlillerine Giriş/Şiir, İsmail Çetişli, Akçağ Yay., Şiir Dili ve Türk Şiir Dili, Doğan Aksan, Bilgi Yay., Şiir Antolojileri, Şiir Kitapları...

B- Recommended books, materials, and media:

Şiir Tahlilleri 1-2, Mehmet Kaplan, Dergah Yayınları, Divan Edebiyatı El Kitabı, Grafiker Yay., Halk Edebiyatı El Kitabı, Grafiker Yay...

Some of the useful website addresses:

www.antoloji.com

www.edebiyatogretmeni.com

www.eba.gov.tr

26. Additional information:

Name of Course Coordinator: Signature: ----- Date: ----- Head of

curriculum committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of curriculum committee/Faculty: ----- Signature: -----

Dean: ----- -Signature: -----

Assurance

Copy to:
Head of Department
Assistant Dean for Quality

Course File